

Topics	Syllabus
<b>Reading Comprehension</b>	Ability to comprehend, analyze and interpret unseen texts. Three/four unseen reading passages may be set.
<b>Writing Ability</b>	One out of two tasks such as a factual description of any event or incident, a report or a process.  Writing one formal letter. Letter types include writing personal opinion /views/stand in an article/ debate/speech etc on a given socio-cultural issue—in a style /register suitable to the task set. Issues could relate to  (a) environment (b) education (c) gender discrimination (d) economic disparity etc.
<b>Grammar and Usage</b>	Ability to apply the knowledge of syntax and grammatical items & use them accurately in the context provided.  1. Determiners 2. Tenses 3. Clauses 4. Modals 5. Voice 6. Determiners 7. Tenses 8. Transformations: (i) Direct – Indirect (ii) Active – Passive (iii) Negatives, Interrogatives (iv) Simple to compound and complex 9. Auxiliaries 10. Prepositions 11. Phrasal verbs and Idioms 12. Reading comprehension 13. Precis writing 14. Letter writing 15. Report Writing
<b>Literature</b>	Shakespeare's works. <ul style="list-style-type: none"> <li>. Romantic period (e.g. Shelley, Wordsworth, Keats, Coleridge etc)</li> <li>. 19th and 20th Century American and English Literature (e.g. Robert Frost, Hemmingway, Whitman, Hawthorne, Emily Dickinson, Bernard Shaw, Arthur Miller etc.)</li> <li>. Modern Indian Writing in English (e.g. Anita Desai, Vikram Seth, Nissin Ezekiel, K N</li> <li>. Daruwala, Ruskin Bond, R K Narayan, Mulk Raj Anand, Khushwant Singh etc)</li> </ul>

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23/07/2024  
Secretary