

UNIT – I – Technical Terms

- 1) Nada 2) Sangeetha 3) Sruthi 4) Swara 5) Swarastanas 6) Arohana and Avarohana 7) Octave 8) Dhatu&Matu 9) Taala 10) Avartan

Unit – II – Raga

1. Definition of Raga / That System
2. Classification of Ragas – Janaka, Janya method
3. Thirteen Characteristics of Raaga
4. Lakshanas of the following Raagas: Mayamalavagoula, Shankarabharana, Kalyani, Kharaharapriya, Harikambhoji, Natabhairavi, Panthuvraali, Shanmukhapriya, Chakravaaka, Keeravani, Mohana, Hindola, Hansdhwani, PoorviKalyaani, Sreeranjani, & Nata and Parallel Ragas of Hindusthani Music
5. Evolution of Raaga – Different Stages;
6. Study of Gamakas

Unit – III – Tala:

- 1) Definition of Tala; 2) Importance of Laya; 3) SaptaTalas; 4) Anga, Jati, Kriya, Graha 5) TalaDasaPranas; 6) Thirty-five tala scheme or knowledge of any ten talas of Hindusthani Music

Unit – IV – Different Musical Forms:

- 1) Varna; 2) Keerthana 3) Kriti; 4) Pada; 5) Javali; 6) Ashtapadi (Or) 1) Drupad 2) Khayal 3) Tarana 4) Thumri 5) Tappa 6) Dadra 7) Chaiti 8) Hori 9) Bhajan 10) Ghazal

Unit – V – Musical Instruments:

- 1) Tambura 2) Veena 3) Violin 4) Mridangam 5) Flute 6) Gotu (Or) 1) Tanpura 2) Sitar 3) Violin 4) Sarangi 5) Shahanay 6) Harmonium 7) Bansuri 8) Santoor 9) Pakhavaz& 10) Tabla

Unit – VI – Composers:

- 1) BhaktaJayadeva 2) Ramadas 3) Tyagarajaswamy (Or) 1) Meerabai 2) Tulasidas 3) Kabeerdas 4) Haridas 5) Tansen 6) Tukaram 7) AmeerKhusru 8) GopalNaik 9) Batkhande 10) VishnudigambarPaluskar 11) Baijubavara 12) Sadarang and Adarang

Unit – VII – ManodharmaSangeeta, Notation:

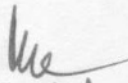
- 1) Creative Aspects of Hindusthani Music 2) Method of writing Notation 3) To write Notation to different forms of Music 4) Music Concert format

Unit – VIII – Seats of Music, Different kinds of Music, Musical Treatises

1. Different kinds of Music & their significance Devotional Music, Karnatak Music, Hindusthani Music, Folk Music, Light Music, and Film Music
2. Important Musical Treatises – Natyasastra, SangeetaParijata, SangeetaRatnakara, SwaramelaKalaanidhi and ChaturdandiPrakasika

Unit – IX – Miscellaneous Musical aspects:

- 1) Contemporary Music; 2) Teaching of Music in Schools.


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Secretary
Haryana Public Service Commission
Panchkula